

Conductor Score

Basta!

MARCIA

Massimiliano Laudadio

This page of the musical score is for a large orchestra, featuring a variety of instruments. The score is written in 2/4 time and includes a tempo change to "Tempo di Marcia" (March tempo). The instruments listed on the left are: Piccolo, Flutes, Oboes 1-2, Bassoons, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Cornet 1, Cornets 2-3, French Horns 1,2,3, Trombones 1-2, Bass Trombone, Baritone 1-2, Tuba, Glockenspiel, Snare Drum, and Cymbals/Bass Drum. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano), as well as articulation marks like *tr* (trill). The music is divided into measures, with a double bar line indicating a section change. The right side of the page shows the continuation of the music in the next measures.

Picc.
 Fls.
 Obs. 1-2
 Bns.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Cor. 1
 Cor. 2-3
 F. Hns. 1,2,3
 Tbns. 1-2
 B. Tbn.
 Bar. 1-2
 Tb.
 Glonck.
 Sn. Dr.
 Cy. B.D.

Picc.
 Fls.
 Obs. 1-2
 Bns.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Cor. 1
 Cor. 2-3
 F. Hns. 1,2,3
 Tbns. 1-2
 B. Tbn.
 Bar. 1-2
 Tb.
 Glonck.
 Sn. Dr.
 Cy.
 B.D.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flutes (Fls.), Oboes (Obs. 1-2), Bassoon (Bns.), Euphonium (Eb Cl.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Cor (Cor. 1, Cor. 2-3), Horns (F. Hns. 1,2,3), Trombones (Tbns. 1-2, B. Tbn.), Baritone (Bar. 1-2), Tuba (Tb.), Glockenspiel (Glock.), Snare Drum (Sn. Dr.), and Cymbals/Bass Drum (Cy. B.D.). The score is written in a standard musical notation with various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page is numbered 19 in the top left corner.

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Picc.

Fls.

Obs. 1-2

Bns.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

F. Hns. 1,2

Tbn. 1-2

B. Tbn.

Bar. 1-2

Tb.

Glonck.

Sn. Dr.

Cy.

B.D.

TRIO

Picc. *ff*

Fls. *ff*

Obs. 1-2 *ff*

Bns. *ff* *p*

E♭ Cl. *ff*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff* *p* a def. 2° e 3° horn *mp*

T. Sax *ff* *p* *mp*

B. Sax. *ff* a def. Bass *p* a def. bsn.

Cor. 1 *ff* *pp*

Cor. 2-3 *ff*

F. Hns. 1,2,3 *ff* *p*

Tbns. 1-2 *ff* *p*

B. Tbn. *ff* *p*

Bar. 1-2 *ff*

Tb. *ff* *p*

Glonck. *ff*

Sn. Dr. *ff*

Cy. B.D. *ff* *p*

Picc.
 Fls.
 Obs. 1-2
 Bns.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Cor. 1
 Cor. 2-3
 F. Hns. 1,2,3
 Tbns. 1-2
 B. Tbn.
 Bar. 1-2
 Tb.
 Glonck.
 Sn. Dr.
 Cy.
 B.D.

Musical score for page 8, featuring various instruments including Piccolo, Flutes, Oboes, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Saxophones, Cori, Horns, Trombones, Baritone, Tuba, Glockenspiel, Snare Drum, and Cymbals/Brushes. The score includes dynamic markings like *cresc.*, *mf*, and *f*, and articulation like *tr*.

Picc.
 Fls.
 Obs. 1-2
 Bns.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1-2
 T. Sax
 B. Sax.
 Cor. 1
 Cor. 2-3
 F. Hns. 1,2,3
 Tbns. 1-2
 B. Tbn.
 Bar. 1-2
 Tb.
 Glonck.
 Sn. Dr.
 Cy.
 B.D.