

Piccolo

Basta!

Massimiliano Laudadio

Tempo di Marcia

MARCIA

Musical score for Piccolo, starting with a trill (tr) and dynamic markings *f* and *ff*. The score includes measures 11, 22, 39 (TRIO), and 54. It features various musical notations such as trills, triplets, and dynamic changes.

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

Flutes

Basta!

Massimiliano Laudadio

Tempo di Marcia

MARCIA

Musical score for Flutes, starting with a trill (tr) and dynamic markings *f*, *pp*, *cresc.*, *mf*, and *ff*. The score includes measures 9, 17, 22, 34, 39 (TRIO), and 52. It features various musical notations such as trills, triplets, and dynamic changes.

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

Oboes 1-2

Basta!

Massimiliano Laudadio

Tempo di Marcia

MARCIA

solo 1°

Musical score for Oboes 1-2. The score is in 2/4 time and B-flat major. It begins with a *tr* (trill) on the first note. The first section is marked *f* (forte) and includes a *tr* (trill) on the first note. The second section is marked *p* (piano). The third section is marked *f* (forte) and includes a *tr* (trill) on the first note. The fourth section is marked *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte), with a *cresc.* (crescendo) marking. The fifth section is marked *ff* (fortissimo) and includes a *tr* (trill) on the first note. The sixth section is marked *ff* (fortissimo) and includes a *tr* (trill) on the first note.

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

Bassoon

Basta!

Massimiliano Laudadio

MARCIA

Tempo di Marcia

Musical score for Bassoon. The score is in 2/4 time and B-flat major. It begins with a *f* (forte) dynamic. The second section is marked *ff* (fortissimo) and *p* (piano). The third section is marked *f* (forte). The fourth section is marked *mf* (mezzo-forte). The fifth section is marked *f* (forte) and includes a *tr* (trill) on the first note. The sixth section is marked *ff* (fortissimo) and includes a *tr* (trill) on the first note. The seventh section is marked *mf* (mezzo-forte) and *f* (forte). The eighth section is marked *ff* (fortissimo) and includes a *tr* (trill) on the first note.

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

E♭ Clarinet

Basta!

Massimiliano Laudadio

Tempo di Marcia

MARCIA

Musical score for E♭ Clarinet. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic of *f* and includes a trill (tr) on the first measure. The piece is marked *MARCIA*. The score consists of five systems of music. The first system includes a first ending (1) and a second ending (2) with a 4-measure repeat. The second system includes a first ending (1) and a second ending (2) with an accent (A) on the final note. The third system is marked *TRIO* and includes a 5-measure repeat. The score concludes with a first ending (1) and a second ending (2) with an accent (A) on the final note. Dynamics range from *pp* to *ff*, with various crescendos and trills.

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

Sopran Sax 1,2

Basta!

Massimiliano Laudadio

Tempo di Marcia

MARCIA

Musical score for Sopran Sax 1,2. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic of *f* and includes a trill (tr) on the first measure. The piece is marked *MARCIA*. The score consists of five systems of music. The first system includes a first ending (1) and a second ending (2) with a 4-measure repeat. The second system includes a first ending (1) and a second ending (2) with an accent (A) on the final note. The third system is marked *TRIO* and includes a 5-measure repeat. The score concludes with a first ending (1) and a second ending (2) with an accent (A) on the final note. Dynamics range from *pp* to *ff*, with various crescendos and trills.

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

Clarinet 1

Basta!

Massimiliano Laudadio

Tempo di Marcia

MARCIA

Musical score for Clarinet 1, including a TRIO section. The score is written in treble clef with a common time signature (C). It features various dynamics such as *f*, *p*, *ff*, *mf*, and *cresc.*, along with articulation marks like *tr* (trill) and *acc.* (accents). The TRIO section begins at measure 39 and is marked with a key signature change to one flat (B-flat).

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

Clarinet 2

Basta!

Massimiliano Laudadio

Tempo di Marcia

MARCIA

Musical score for Clarinet 2, including a TRIO section. The score is written in treble clef with a common time signature (C). It features various dynamics such as *f*, *p*, *ff*, *mf*, and *cresc.*, along with articulation marks like *tr* (trill) and *acc.* (accents). The TRIO section begins at measure 39 and is marked with a key signature change to one flat (B-flat).

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

Clarinet 3

Basta!

Massimiliano Laudadio

MARCIA

Tempo di Marcia

1 *f*

11

20 1 2 *f* *p*

32 *p* *cresc.* *f*

TRIO 39 *ff* *cresc.* *mf* *f* *tr*

53 1 2 *ff*

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

Bass Clarinet

Basta!

Massimiliano Laudadio

MARCIA

Tempo di Marcia

1 *f* *ff* *p*

11

21 2 *f* *p*

31 *p* *cresc.* *f*

TRIO 39 *ff* *mf* *f* *tr*

52 1 2 *ff*

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

Alto Saxophone 1

Basta!

Massimiliano Laudadio

MARCIA

Tempo di Marcia

1 *f* *p* solo 1°

8 1°+ 2°

15

22 *mf*

29 *p* *f* *corte*

39 **TRIO** *ff* *p* *mp* *play* *cresc.*

49 *mf* *f* *ff*

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

Alto Saxophone 2

Basta!

Massimiliano Laudadio

MARCIA

Tempo di Marcia

1 *f* *p* solo 1°

8 *play*

15

22 *mf*

29 *p* *f* *corte*

39 **TRIO** *ff* *p* *mp* *play* *cresc.*

49 *mf* *f* *ff*

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

Tenor Saxophone

Basta!

Massimiliano Laudadio

MARCIA

Tempo di Marcia

1
f

9

17 1 2

25 *p*

33 *f* *pp* *cresc.* *f* 1 2

TRIO 39 *ff* *p* *mp* *cresc.*

49 *mf* *f* 1 2 *ff*

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

Baritone Saxophone

Basta!

Massimiliano Laudadio

MARCIA

Tempo di Marcia

1
f *ff* *p*

9

17 1 2 *f*

24 *p*

32 *f* *cresc.* *f* 1 2

TRIO 39 *ff* *p* *play* *cresc.*

49 *mf* *f* 1 2 *ff*

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

French Horns 1 (F)

Basta!

Massimiliano Laudadio

MARCIA

Tempo di Marcia

Musical score for French Horns 1 (F) in F major, 2/4 time. The score consists of five staves. The first four staves are for the solo part, and the fifth is for the TRIO. Dynamics include *f*, *p*, *mf*, and *ff*. The TRIO section starts at measure 39. The score includes first and second endings and a repeat sign at the end.

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

French Horns 1 (Eb)

Basta!

Massimiliano Laudadio

MARCIA

Tempo di Marcia

Musical score for French Horns 1 (Eb) in Eb major, 2/4 time. The score consists of five staves. The first four staves are for the solo part, and the fifth is for the TRIO. Dynamics include *f*, *p*, *mf*, and *ff*. The TRIO section starts at measure 39. The score includes first and second endings and a repeat sign at the end.

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

French Horns 2 (F)

Basta!

Massimiliano Laudadio

MARCIA

Tempo di Marcia

Musical score for French Horns 2 (F) in F major, 2/4 time. The score consists of five staves. The first four staves are for the solo part, and the fifth is for the TRIO. Dynamics include *f*, *p*, *mf*, and *ff*. The TRIO section starts at measure 39. The score includes various musical notations such as slurs, accents, and dynamic markings.

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

French Horns 2 (Eb)

Basta!

Massimiliano Laudadio

MARCIA

Tempo di Marcia

Musical score for French Horns 2 (Eb) in E-flat major, 2/4 time. The score consists of five staves. The first four staves are for the solo part, and the fifth is for the TRIO. Dynamics include *f*, *p*, *mf*, and *ff*. The TRIO section starts at measure 39. The score includes various musical notations such as slurs, accents, and dynamic markings.

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

French Horns 3 (Eb)

Basta!

Massimiliano Laudadio

MARCIA

Tempo di Marcia

Musical score for French Horns 3 (Eb) in E major, 2/4 time. The score is divided into sections: a main section (measures 1-32) and a TRIO section (measures 39-50). The main section starts with a forte (f) dynamic and includes first and second endings. The TRIO section begins at measure 39 with a fortissimo (ff) dynamic and includes a crescendo and first/second endings. Dynamics include f, mf, p, and ff. The score includes various musical notations such as slurs, accents, and dynamic markings.

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

French Horns 3 (Eb)

Basta!

Massimiliano Laudadio

MARCIA

Tempo di Marcia

Musical score for French Horns 3 (Eb) in E major, 2/4 time. The score is divided into sections: a main section (measures 1-32) and a TRIO section (measures 39-50). The main section starts with a forte (f) dynamic and includes first and second endings. The TRIO section begins at measure 39 with a fortissimo (ff) dynamic and includes a crescendo and first/second endings. Dynamics include f, mf, p, and ff. The score includes various musical notations such as slurs, accents, and dynamic markings.

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

Cornet 1

Basta!

Massimiliano Laudadio

MARCIA

Tempo di Marcia

1 *f*

14 *mf*

23 *p*

32 *p* *cresc. -----* *f*

TRIO 39 *ff* *pp* *cresc. -----* *mf*

50 *f* *ff*

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

Cornet 2

Basta!

Massimiliano Laudadio

MARCIA

Tempo di Marcia

1 *f*

15 *mf*

26 *p* *cresc. -----* *f*

TRIO 39 *ff* *mf* *f*

53 *ff*

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

Cornet 3

Basta!

Massimiliano Laudadio

Tempo di Marcia

MARCIA

1 *f*

15 *mf*

26 *p* *cresc.* *f*

TRIO 39 *ff* *mf* *f*

53 *ff*

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

Bass Trombone

Basta!

Massimiliano Laudadio

Tempo di Marcia

MARCIA

1 *f* *p*

11 *f*

22 *pp* *cresc.* *f* *corte*

31 *f* *pp* *cresc.* *f*

TRIO 39 *ff* *p* *cresc.* *mf* *f*

51 *ff*

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

Trombone 1

Basta!

Massimiliano Laudadio

Tempo di Marcia

MARCIA

1 *f* *p*

11

21 *f* *pp* *corte.*

31 *f* *pp* *cresc. ----- f*

TRIO 39 *ff* *p* *cresc. ----- mf f*

51 *ff*

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

Trombone 2

Basta!

Massimiliano Laudadio

Tempo di Marcia

MARCIA

1 *f* *p*

11

21 *f* *pp* *corte*

31 *f* *pp* *cresc. ----- f*

TRIO 39 *ff* *p* *cresc. ----- mf f*

51 *ff*

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

Tuba

Basta!

MARCIA

Massimiliano Laudadio

1 Tempo di Marcia

Musical score for Tuba, starting at measure 1. The score is written in bass clef with a key signature of two flats and a common time signature. It includes dynamic markings such as *f*, *ff*, *p*, *pp*, *cresc.*, and *f*. The score is divided into sections with measure numbers 1, 9, 17, 25, 33, 39, and 49. A TRIO section begins at measure 39. The score concludes with a double bar line and repeat signs.

1995 massimiliano laudadio
e-mail: laudamax@inwind.it



Glonckenspiel

Basta!

MARCIA

Massimiliano Laudadio

1 Tempo di Marcia

Musical score for Glonckenspiel, starting at measure 1. The score is written in treble clef with a key signature of two flats and a common time signature. It includes dynamic markings such as *f*, *p*, *cresc.*, and *ff*. The score is divided into sections with measure numbers 1, 9, 17, 31, and 39. A TRIO section begins at measure 39. The score concludes with a double bar line and repeat signs.

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

Snare Drum

Basta!

Massimiliano Laudadio

MARCIA

1 Tempo di Marcia

Musical score for Snare Drum, measures 1-50. The score is in common time (C) and includes dynamic markings such as *f*, *ff*, *p*, *pp*, *mf*, and *ff*. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A TRIO section begins at measure 39. The score includes first and second endings for several measures.

1995 massimiliano laudadio
e-mail: laudamax@inwind.it

Bass Drum - Cymbals

Basta!

Massimiliano Laudadio

MARCIA

1 Tempo di Marcia

Musical score for Bass Drum - Cymbals, measures 1-50. The score is in common time (C) and includes dynamic markings such as *f*, *p*, *pp*, *mf*, and *ff*. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A TRIO section begins at measure 39. The score includes first and second endings for several measures.

1995 massimiliano laudadio
e-mail: laudamax@inwind.it